

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Theodore L. Morgan PRESENT POSITION: Assoc. Prof. of Art
DATE AND PLACE OF BIRTH: Cleveland O. 1952 New York State College of Ceramics
Alfred, N.Y.
CATEGORY/PRIMARY MEDIA: Painting - Casein on Paper

ART TRAINING (Schools, Scholarships, etc.):

BFA - Western Michigan University Kalamazoo Mich.
MFA - Ohio University Athens, Ohio

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1986 Everson Biennial, Syracuse N.Y.
Memorial Art Gallery, Rochester N.Y.
Cleveland May Show, Cleveland Museum
1985 University of Pittsburgh Bradford Pa.
1984 Group Show - Palazzo Vignotti, Cortona Italy

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Ashland Oil Company

AWARDS: none

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work is an attempt to make certain states of mind visual. I use paint to support the illusion. I'm still teaching myself to paint which I find exciting.

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MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *Theodore L. Morgan*

DATE AND PLACE OF BIRTH: *Cleveland, Ohio 4-6-52*

PRIMARY MEDIA *Painting and Drawing (casein, charcoal)*

ART TRAINING - Schools, Scholarships, etc.:

1977- M.F.A. Ohio University

1974- B.F.A. Western Michigan University

Apprentice - Landfall Press, Chicago

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

*Group Shows: Palazzo Vagnotti, Cortona, Italy
40th West. N.Y. Exhibition, Albright-Knox Gallery
Finger Lakes Exhibition, Memorial Art Gallery, Rochester
Converse College, Spartanburg, South Carolina*

One Person: Stephen Austin University, Nacagdoches, Texas

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Ashland Oil Company

AWARDS:

PRESENT POSITION: *Assistant Professor of Printmaking, Alfred University, Alfred, N.Y.*

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.